

Course Outline
CREATIVE WRITING

COURSE DESCRIPTION:

EG104. Creative Writing. 3 hours credit. Prerequisites: none. Creative Writing is an interactive, "hands-on" class with short lectures on the week's assignments and substantial in-class discussions, reviews and practice. Student's will read and discuss each other's works in a "workshop" setting and have conferences with instructor regarding individual work. The class covers fiction and poetry.

TEXTBOOK:

Davidson, C., Fraser, G., (2008). Writing poetry: creative and critical approaches, 1st Edition.
Palgrave/Macmillan

Minot, Stephen. Three Genres, 8th Edition. Prentice Hall, 2002.

COURSE OBJECTIVES:

After completing EG104, students should have experienced the following:

1. The discussion and definition of the creative process.
2. The study of the basic theory, elements, and forms for the writing of poetry, the short story and drama.
3. The writing of both traditional poem forms and free verse (the number of poems and form to be specified by the instructor).
4. The writing of one or two pieces of fiction or the writing of a one- act play.
5. The reviewing and critiquing of works completed by class members.
6. The awareness of writing skills needed in the revision and editing processes.
7. The submission of at least on poem and/or short story for review at the college's Creative Writing Workshop, usually held during the fall semester, or for publication in the college literary magazine, THE QUILL, published each spring.

GENERAL POLICIES:

METHODS OF INSTRUCTION::

Methods of class instruction will include mainly class discussion and written assignments. (The syllabus provides more specific information about assignments and exams.)

METHODS OF EVALUATION:

Evaluations are based on the following: attendance/participation, assignments, and the portfolio. Grades are based on total points and distributed in the following fashion: 90% and above - A, 80% and above - B, 70% and above - C, 60% and above - D. Any questions about grades should be directed toward the instructor.

Office Hours:

My office is 121-A. If I'm not there, I'm usually in the library. My office hours are posted on my door. You may also contact me using the campus voice mail, extension 3284. Miscellaneous:

Students with impaired sensory, manual or speaking skills are encouraged and have the responsibility to contact their instructor, in a timely fashion, regarding reasonable accommodation needs.